

DATELINE NO. 65 PITTSBURGH, PA.
ROBERT L. REDEEN

MARCH 31, 1976

ETHNICITY IN PITTSBURGH
(VOICED PIECE AND TAPE INSERTS IN LIBRARY)

ANNCR: AND NOW, THE VOICE OF AMERICA PRESENTS ... DATELINE ...
ANOTHER IN THE SERIES OF PROGRAMS ABOUT PEOPLE AND
PLACES IN THE UNITED STATES. TODAY OUR DATELINE IS
PITTSBURGH, PENNSYLVANIA, WHERE THE VOA'S ROBERT L.
REDEEN RESEARCHED THE STORY OF A MONUMENT TO ETHNIC
CULTURES... THE CATHEDRAL OF LEARNING IN THE LARGEST
OF PITTSBURGH'S TEN COLLEGES -- THE UNIVERSITY OF
PITTSBURGH.

NARR: THE COMMONS ROOM IS A GREAT GOTHIC HALL WHICH DOMINATES
THE FIRST FLOOR OF THE CATHEDRAL OF LEARNING. IN
PITTSBURGH THEY SAY THE CLUSTER COLUMNS AND VAULTED
CEILING BUILT WITHOUT STEEP SUPPORTS REPRESENT THE
ONLY TRUE GOTHIC CONSTRUCTION IN MODERN ARCHITECTURE.
IT COVERS ONE AND A QUARTER HECTARES AND RISES FOUR
STORIES. BUT ACTUALLY IT'S THE EIGHTEEN NATIONALITY
CLASSROOMS WHICH SURROUND THE COMMONS ROOM THAT WE'LL
BE TALKING ABOUT. THOSE CLASSROOMS TELL THE STORY
MORE OR LESS OF THE RELATIONSHIPS AMONG THE VARIOUS
ETHNIC GROUPS THAT POPULATE THE PITTSBURGH AREA. MAXINE
BRUHNS, THE DIRECTOR OF THE NATIONALITY CLASSROOMS,
OFFERS THIS BACKGROUND.

TAPE: CUT ONE -- BRUHNS

"IT WAS IN THE EARLY NINETEEN TWENTIES WHEN THE IDEA
TO ERECT A SKYSCRAPER SCHOOLHOUSE CAME INTO BEING.
AT THAT TIME PITTSBURGH WAS THE MECCA FOR MANY
IMMIGRANTS BECAUSE OF ITS STEEL INDUSTRY AND ITS

TAPE:
(CONT'D) OTHER INDUSTRIES. IN ORDER TO MAKE THE INTERIOR OF THE BUILDING AS IMPRESSIVE AS THE EXTERIOR THE CHANCELLOR, THEN CHANCELLOR JOHN BOWMAN, FELT THAT WE SHOULD DRAW FROM THE HERITAGES BROUGHT TO US FROM ABROAD AND HE AND A MISSUS RUTH CRAWFORD MITCHELL WENT TO THE ETHNIC GROUPS AND THE NATIONALITY GROUPS IN THIS CITY TO SEE IF THEY WOULD LIKE TO PUT AN ACTIVELY USED CLASSROOM, REPRESENTING THEIR HERITAGE, INTO THIS TALL SKYSCRAPER BUILDING."

NARR: A TOTAL OF EIGHTEEN GROUPS PROCEEDED TO FURNISH THE ROOMS ACCORDING TO THEIR ETHNIC PREFERENCES AND TO REFLECT THEIR NATIONAL HISTORY.

(NOTE TO EDITORS: AT THIS POINT IF YOU WISH YOU MAY INSERT AN APPROPRIATE OPT FROM THE END OF THIS SCRIPT.)

NARR: THERE'S REASON TO BELIEVE THE CLASSROOM TOTAL WON'T STOP AT EIGHTEEN.

TAPE: CUT TWO -- BRUHNS

"THERE IS NOT AFRICAN HERITAGE ROOM AS YET. BUT WE HAVE A COMMITTEE THAT HAS BEEN IN EXISTENCE NOW SINCE 1972 AND WE ARE IN THE FUND-RAISING AND CONCEPT AND DESIGN STAGE OF THAT ROOM. THERE ARE OTHER GROUPS -- WE HAVE LARGE POPULATIONS OF THEM -- AND THEY ALSO WISH TO BUILD ROOMS SO WE ARE RE-DEFINING OUR PRINCIPLES TO NOT INCLUDE ONLY ROOMS THAT REPRESENT A NATION WITH DIPLOMATIC RELATIONS WITH THE U.S. BUT THE BROADER TERM OF NATIONALITY WHICH ENABLES US TO INCLUDE THE UKRAINE, FOR EXAMPLE, AND SOME OTHER GROUP LIKE ARMENIA."

NARR: THE NATIONALITY ROOMS HAVE BECOME THE ETHNIC CENTERS OF THE PITTSBURGH AREA. HERE'S A SAMPLING OF THE ACTIVITIES THAT HAVE SPRUNG FROM THEM.

TAPE: CUT THREE -- BRUHNS

"THERE IS A COMMITTEE FOR EACH ROOM AND WHEN THEY FINISHED THEIR ROOM AND NO LONGER HAD TO RAISE FUNDS FOR THAT THEY BEGAN TO RAISE MONEY FOR SCHOLARSHIPS SO THIS SUMMER WE'RE SENDING ABROAD TEN STUDENTS TO MANY DIFFERENT COUNTRIES...WE RECEIVE AMBASSADORS. WE HAD THE FRENCH AMBASSADOR MAYBE PERHAPS A MONTH AGO. WE HAVE THE HUNGARIAN AMBASSADOR WITHIN THREE WEEKS. WE HAVE FOURTEEN STUDENTS FROM THE REPUBLIC OF CHINA THAT ARE COMING ON A GOOD WILL MISSION."

NARR: FIRST SECRETARY GIEREK OF POLAND VISITED THE UNIVERSITY PRINCIPALLY BECAUSE OF THE POLISH NATIONALITY ROOM. THROUGH THESE ROOMS THE UNIVERSITY HAS BEEN ABLE TO DRAW THE VARIETY OF ETHNIC GROUPS IN THE AREA CLOSER TOGETHER. A NATIONALITY COUNCIL WHICH INCLUDES REPRESENTATIVES FROM ALL THE ROOMS PLANS SOCIAL EVENTS IN WHICH ALL TAKE PART. THERE'S THE CABARET BALL, FOR INSTANCE.

TAPE: CUT FOUR -- BRUHNS

"ONE YEAR WE'LL HAVE A HUNGARIAN THEME. ANOTHER YEAR AN ITALIAN THEME. THIS YEAR WILL BE AN ALL-NATION SCHEME BECAUSE IT IS OUR FIFTIETH ANNIVERSARY. GROUPS MEET TOGETHER IN THE INTERNATIONAL WOMEN'S CLUB FOR BUFFETS WHERE EVERYONE BRINGS THEIR OWN HOME-MADE FOOD AND THIS MONEY GOES TOWARD SCHOLARSHIPS. WE'VE JUST PUBLISHED A COOKBOOK... A RECIPE BOOK OF INTERNATIONAL RECIPES. THE MONEY FROM THAT WILL ENDOW A SCHOLARSHIP FOR STUDY ABROAD. AND VERY OFTEN YOU'LL FIND SOME VERY INTERESTING THINGS HAPPENING. IF THE ENTERTAINMENT HAPPENS TO BE ARAB, PERHAPS THE ISRAELI STUDENTS IN THE AUDIENCE WILL GET UP AND DANCE THE DEBKA WITH THE LEBANESE. I MEAN, IT IS A SMALL UNITED NATIONS HERE AT THE UNIVERSITY OF PITTSBURGH."

NARR: IT'S NOT ONLY SOCIAL EVENTS THAT GET ATTENTION. THE UNIVERSITY OF PITTSBURGH WAS DESIGNATED THE PENNSYLVANIA

NARR:
(CONT'D) CENTER FOR ETHNIC HERITAGE STUDIES ABOUT A YEAR AGO.

COMMITTEES FOR THE NATIONALITY ROOMS ARE PUTTING
PRESSURE ON THE PEOPLE WHO PROGRAM THESE STUDIES.

TAPE: CUT FIVE -- BRUHNS

"THERE ARE MANY PEOPLE, FOR EXAMPLE, WHO SAY, 'WE'VE NEVER BEEN GIVEN A FAIR SHARE OF THE TEXTBOOK.' YOU KNOW. YOU SAY YOU'RE A SLOVAK. NO ONE KNOWS WHAT A SLOVAK IS. OR A UKRAINIAN, YOU KNOW. WHAT'S THAT? WHERE IS IT? OR AN ARMENIAN, WHAT ON EARTH IS THAT? THEY WANT TO BE REPRESENTED AND THEY SEE THAT ONLY THROUGH A DEPARTMENT OF EDUCATION CAN THIS COME ABOUT WHERE THE CLOUT, THE INFLUENCE COMES DIRECTLY DOWN INTO THE CURRICULUM AND THE TEXTBOOKS."

NARR: THE COMMITTEES POUNDED THE TABLE, TOO, TO SEE THAT THEIR LANGUAGES ARE TAUGHT AT THE UNIVERSITY AS WELL. USED DAILY FOR TEACHING IN THE ARTS AND SCIENCES, THE PITTSBURGH UNIVERSITY NATIONALITY ROOMS DIRECTLY CONTRIBUTE TO A DEEPER APPRECIATION AND UNDERSTANDING OF ETHNIC CULTURAL HERITAGES FOR THE MORE THAN TWO MILLION PEOPLE OF PITTSBURGH AND ALLEGHENY COUNTY, PENNSYLVANIA.

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(OPT FOR CZECHOSLOVAKIA) COMPLETED IN 1939, THE CZECHOSLOVAK ROOM DEPICTS LOVE OF FREEDOM AND BELIEF IN TRUTH. THE WORDS "PRAVDA VITEZI" (TRUTH CONQUERS) FLANK THE BRONZE PORTRAIT OF THOMAS MASARYK, THE FOUNDER OF THE CZECHOSLOVAK REPUBLIC. PORTRAITS OF EIGHT OUTSTANDING LEADERS AND SCHOLARS IN CZECH AND SLOVAK HISTORY FROM THE NINTH THROUGH THE NINETEENTH

NARR:

(CONT'D) CENTURY APPEAR ON THE FRONT CEILING PANELS. THE BEAMED CEILING IS REMINISCENT OF A TYPICAL FARM HOME. THE BOTANICALLY ACCURATE REPRODUCTIONS OF FLOWERS ON THE BEAMS RECALL SLOVAK COUNTRY CHURCH DECORATIONS. IN CONTRAST, FANTASY-LIKE TREES, BEARING FLOWERS AND FRUIT AND SHELTERING ANIMALS DECORATE THE WALLS. ON THE REAL WALL IS THE 1348 CHARTER OF PRAGUE'S CHARLES UNIVERSITY. THE WALL CABINET CONTAINS FINE EXAMPLES OF CZECHOSLOVAK HANDICRAFTS. WOOD INLAY DESIGNS DECORATING THE TEACHER'S DESK REPRESENT UNIVERSITY FACULTIES: IN FRONT, PHILOSOPHY, LAW AND MEDICINE; ON THE SIDES, TECHNOLOGY AND BIOLOGY.

JAN MASARYK DEDICATED THE ROOM IN 1939 JUST BEFORE THE (GERMAN) INVASION OF HIS COUNTRY. HIS SPEECH AT THAT DEDICATION WAS OF SUCH POIGNANCY, SAYS MISSUS BRUHNS, THAT IT IS REMEMBERED BY MANY PEOPLE IN PITTSBURGH. LATER, A TAPESTRY WAS TO BE GIVEN TO THE UNIVERSITY, A REPLICA OF A BROCADE IN WHICH CHARLES THE FOURTH WAS INTERRED. IT WAS TO BE PRESENTED AS A BANNER. HOWEVER, JUST BEFORE THE CEREMONY WORD WAS RECEIVED OF JAN MASARYK'S DEATH AND INSTEAD OF CARRYING IT IN AS A BANNER IT WAS CARRIED IN BY FOUR -- TWO CZECH AND TWO SLOVAK STUDENTS -- AND WAS FLAT AS A SYMBOL OF MOURNING.

(END OPT FOR CZECHOSLOVAKIA)

NARR:

(CONT'D) (OPT FOR HUNGARY) THE HUNGARIAN ROOM, COMPLETED IN 1938, BURSTS WITH COLOR AND FOLK ART CONTRASTED WITH RICH WOOD PANELLING. THE CEILING IS PAINTED THE COLOR OF PAPRIKA. THE FIRST TWO VERSES OF HUNGARY'S NATIONAL ANTHEM ARE INSCRIBED ON THE FRIEZE. ABOVE THE BLACKBOARD IS A COAT OF ARMS DECORATED WITH TULIP AND CARNATION FOLK DESIGNS. THE STAINED GLASS WINDOWS TELL THE STORY OF HUNGARY'S LEGENDARY FOUNDING AND HISTORICAL AND CULTURAL DEVELOPMENT. PICTURED IN THE REAR WINDOW ARE NIMROD AND HIS SONS HUNOR AND MAGOR WHO FOLLOWED THE WHITE STAG ACROSS THE CARPATHIAN MOUNTAINS TO THE LUSH PLAINS ALONG THE DANUBE WHICH LATER BECAME HUNGARY. (END OPT FOR HUNGARY)

(OPT FOR POLAND) THE POLISH CLASSROOM WAS COMPLETED IN 1940. IT REPRESENTS A GOLDEN AGE IN THE COUNTRY'S HISTORY -- THE SIXTEENTH CENTURY RENAISSANCE. MANY ASPECTS OF THE ROOM -- CEILING, THE GARLAND THE GREAT TABLE AND THE WINDOWS -- WERE INSPIRED BY WAWEL CASTLE IN CRACOW. THE PORTRAIT OF COPERNICUS SHOWS HIM STUDYING THE HEAVENS FROM THE ROOF OF HIS UNCLE'S HOME. AN ENLARGED REPLICA OF THE FAMOUS JAGIELLONIAN GLOBE, THE FIRST TO SHOW NORTH AMERICA AS A SEPARATE CONTINENT, STANDS IN THE WINDOW AREA. THE ORIGINAL GLOBE DATES BACK TO THE EARLY FIFTEEN HUNDREDS. THE WINDOWS BEAR SEALS OF FAMOUS POLISH UNIVERSITIES AND TECHNICAL SCHOOLS. IN THE CORNER CABINET IS AN ORIGINAL MANUSCRIPT OF PADEREWSKI'S ONLY OPERA, "MANRU." (END OPT FOR POLAND.)

NARR:

(CONT'D) (OPT FOR LITHUANIA) THE LITHUANIAN ROOM WAS COMPLETED IN 1940. IT INCORPORATES INTO ITS DESIGN MANY THINGS CONSIDERED PRECIOUS BY LITHUANIANS. THE FRESCO IN THE REAR WALL NICHE IS AN ENLARGED COPY OF THE PAINTING "THE TWO KINGS" BY CIURLIONIS. THE TREES ARE THE LITHUANIAN FORESTS. AMONG THE BRANCHES ARE STARS, POINTS OF HOPE. AGAINST THE UNCERTAIN BACKGROUND ARE TWO KINGS -- ONE HOLDING A BRIGHT JEWEL WHILE THE OTHER GUARDS IT WITH HIS SWORD. THE JEWEL IS THE LITHUANIAN VILLAGE -- THATCHED COTTAGES, WHITE BIRCHES, WILLOWS, THE MOST PRECIOUS POSSESSION OF LITHUANIA. THE WALLS ARE COVERED WITH HAND-WOVEN LINEN, FRAMED WITH RARE "BOG OAK," A WOOD REGARDED AS VALUABLE DUE TO A SPECIAL PROCESS OF AGING. THE WINDOWS FEATURE A SUNBURST DESIGN OFTEN FOUND ON WAYSIDE SHRINES. (END OPT FOR LITHUANIA.)

(OPT FOR ROMANIA) THE ROMAN ROOM WAS COMPLETED IN 1943. IT FEATURES A GLOWING MOSAIC, IN BYZANTINE STYLE, PORTRAYING PRINCE CONSTANTINE BRANCOVEANU WHO, WITH HIS ENTIRE FAMILY, WAS MARTYRED FOR HIS CHRISTIAN FAITH. THE INSCRIPTION IN OLD ROMANIAN SCRIPT TELLS THE STORY. THE WROUGHT IRON GATES BEFORE THE ALCOVE SUGGEST THE ICON SHRINE FOUND IN MANY ROMANIAN HOMES. THE FURNITURE AND PANELS ARE DELICATELY HAND-CARED WITH RELIGIOUS AND PEASANT MOTIFS. ABOVE THE ORNATELY CARVED STONE PORTAL IS AN INSCRIPTION WHICH LIKENS THE ROMANIAN TO A STURDY, UNMOVING ROCK. ICONS

NARR:
(CONT'D) ABOVE THE BLACKBOARDS DEPICT NEW TESTAMENT EVENTS.

(END OPT FOR ROMANIA.)

(OPT FOR CHINA) THE CHINESE ROOM WAS COMPLETED IN 1939. IT RECREATES THE CONTEMPLATIVE ATMOSPHERE OF THE ORIENT AS INSPIRED BY ONE OF THE 18TH CENTURY PALACES IN THE FORBIDDEN CITY OF PEKING. IN THE CENTER OF THE PAINTED CEILING COILS THE GOLDEN "IMPERIAL DRAGON OF THE UNIVERSE" SURROUNDED BY CLOUDS. SIXTEEN OF THE FORTY CEILING SQUARES SHOW DRAGONS GUARDING A PEARL OF WISDOM. OTHERS SHOW THE PHOENIX AND PEONY. ON THE WALL OPPOSITE THE BLACKBOARD IS A LIKENESS OF CONFUCIUS CARVED IN SLATE. THE WALL TABLE BELOW IS A COPY OF AN 18TH CENTURY ALTAR TABLE. IN THE ROOM'S CENTER IS THE "MOON TABLE" BUILT OF TEAKWOOD. THE PLUM BLOSSOM IS CARVED INTO THE STONE DOOR-FRAME. LAUGHING LIONS ON EITHER SIDE GUARD THE ENTRANCE.
(END OPT FOR CHINA)

(OPT FOR GREECE) THE GREEK CLASSROOM WAS COMPLETED IN 1941. FLUTED COLUMNS DIVIDE THE AREA INTO TWO SECTIONS TO REPRESENT A BODY OF A TEMPLE AND ITS PORTICO. THE MARBLE, A GIFT FROM THE GREEK GOVERNMENT, WAS QUARRIED IN GREECE ESPECIALLY FOR THE ROOM. THE CEILING SQUARES WERE HAND-PAINTED IN THE ENCAUSTIC METHOD IN WHICH EARTH COLORS ARE MIXED WITH BEESWAX TO ASSURE PERMANENCE. TWENTY-FOUR CARAT GOLD LEAF WAS APPLIED BY HAND THROUGHOUT THE ROOM AND RUBBED INTO PLACE WITH POLISHING BONES. THIS WORK ALONE REQUIRED SEVEN MONTHS TO

NARR:

(CONT'D) COMPLETE. NAMES OF GREEK CITY STATES AND ISLANDS ARE CARVED ON THE BACKS OF THE STUDENTS' CHAIRS. THE TEACHER'S AND THE GUESTS' CHAIRS CARRY THE NAMES OF SOCRATES, PLATO AND ARISTOTLE. A QUOTATION FROM THE ILIAD IS CARVED OVER THE BLACKBOARD: "STRIVE ALWAYS FOR NOBILITY AND TO EXCEL AMONG MEN." (END OPT FOR GREECE.)

(OPT FOR YUGOSLAVIA) THE ROOM WAS COMPLETED IN 1939. IT IS PANELLED IN SLAVONIAN OAK, SAID TO BE THE FINEST OAK IN THE WORLD FOR CABINET WORK. THE WALL PANELS ARE RICHLY CARVED WITH AN OLD SLAVONIC HEART DESIGN WHICH IS COMBINED WITH A RUNNING GEOMETRIC BORDER. THE PORTRAITS ABOVE THE PANELLING ARE OF SIX CULTURAL AND EDUCATIONAL LEADERS. ON THE CORRIDOR WALL ACROSS FROM THE BAY WINDOW IS A SPECIALLY DESIGNED PANEL WITH THE COAT OF ARMS AND THE FOUNDING DATES OF THE THREE UNIVERSITIES: LJUBLJANA, ZAGREB AND BELGRADE. AT THE WINDOW, A BRONZE STATUETTE OF "POST-WAR MOTHERHOOD," BY VOJTA BRANIS, SYMBOLIZES YUGOSLAV HISTORY. THE LACE MADONNA IN THE REAR CABINET REQUIRED THE TALENTS OF TWO YUGOSLAV WOMEN WORKING SIX MONTHS TO COMPLETE. (END OPT FOR YUGOSLAVIA.)

(OPT FOR RUSSIA) THE RUSSIAN ROOM WAS COMPLETED IN 1938. WITH ITS MIXTURE OF ECCLESIASTICAL AND FOLK ART IT REPRESENTS THE RUSSIA OF PETER THE GREAT. THE FRAMED VISHIVKA PORTRAYING ST. GEORGE SLAYING THE DRAGON IS MADE FROM DAMASK AND RICH VELVETS AND BROCADES, EMBROIDERED AND APPLIQUED. THIS TYPE OF ART WORK WAS

NARR:
(CONT'D) USED TO DECORATE THE CHURCHES OF THE 17TH CENTURY RUSSIA. THE CORNER FRAME HOLDS A FAMILY ICON DEPICTING THE MIRACULOUS SAVING OF A VILLAGE FROM THE TARTAR INVADERS. ON THE CEILING ARE DESIGNS OF THE FOUR SEASONS ADAPTED FROM MOLDS USED TO BAKE EASTER CAKES. WOODEN KEYS HOLD TOGETHER THE PLANKS OF THE SEMINAR TABLE. ITS CARVED APRON IS CHARACTERISTIC OF MASSIVE TABLES IN THE VOLGA DISTRICT. EACH CHAIR BEARS THE SYMBOL OF A GEOGRAPHICAL REGION OF RUSSIA. IN THE TRIANGLE ON THE BACK OF THE PROFESSOR'S CHAIR, TWO BIRDS FACE THE TREE OF LIFE. THE BLACKBOARD IS IN THE SHAPE OF A TRIPTYCH. SURMOUNTING IT ARE SIRIN AND ALKANOST. MISSUS BRUHNS RECALLS THAT NIKITA KHRUSHCHEV VISITED THE ROOM WITH HIS DAUGHTER AND SAID, "THIS DOESN'T LOOK LIKE A RUSSIAN CLASSROOM." THEY REMINDED HIM IT WAS OF A DIFFERENT PERIOD EMPHASIZING VALUES OF A RUSSIA THAT WAS PRE-KHRUSHCHEV, AS MISSUS BRUHNS PUT IT. (END OPT FOR RUSSIA)

(OPT FOR SYRIA-LEBANON) THE SYRIA-LEBANON ROOM, AS IT WAS CALLED WHEN COMPLETED IN 1941, IS THE ONLY ORIGINAL INTERIOR AMONG THE NATIONALITY ROOMS. IT WAS ONCE THE LIBRARY OF A HOME OF DAMASCUS. IT'S DATE IS 1782. THE DECORATIONS ARE IN 18TH CENTURY DAMASCUS STYLE WHICH IS BASED ON THE USE OF A TRADITIONAL BYZANTINE PAINTING TECHNIQUE CALLED GESSO PAINTING. THE LAYERS OF GESSO, A MIXTURE OF CHALK AND GLUE, WERE APPLIED TO A WOOD SURFACE, THEN COVERED WITH

NARR:

(CONT'D) PAINT AND GOLD LEAF. SOMETIMES THE PATTERNS ARE GEOMETRICAL, SOMETIMES FLORAL, REVEALING PERSIAN, PHOENICIAN, VENETIAN, BYZANTINE AND RENAISSANCE INFLUENCES. THE WALL OPPOSITE THE ENTRANCE DOOR CONTAINS THE MIHRAB, A RECESSED PRAYER NICHE. THE RED MARBLE INLAY IN THE FLOOR BEFORE THE MIHRAB AND AN OLD MOSQUE LAMP OF PERFORATED COPPER PLUS AN INCISED BRASS COFFEE TRAY ON A FOLDING WOODEN BASE COMPLETE THE ROOM. VISITORS TO THIS ROOM REQUIRE AN ESCORT. THE TAPED INTERVIEW WITH MISSUS DRUHNS WAS DONE HERE. (END OPT FOR ARABS.)

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ANNCR: THE STORY OF THE NATIONALITY CLASSROOMS AT THE UNIVERSITY OF PITTSBURGH..REMINDERS OF MANY ETHNIC BACKGROUNDS IN AMERICA. YOU HAVE BEEN LISTENING TO DATELINE... ANOTHER IN THE SERIES OF VOICE OF AMERICA PROGRAMS REPORTING ON PEOPLE, PLACES AND EVENTS IN THE UNITED STATES. NEXT WEEK (AT THIS TIME) ANOTHER DATELINE FROM SOMEWHERE ELSE IN THE COUNTRY. THIS IS _____.

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WJL/CAK